

# KERYGMA SONGWRITING CONTEST

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## I. MECHANICS

1. The KERYGMA Songwriting Contest is a Catholic Praise and Worship songwriting contest open to all amateur and professional songwriters around the world.
2. Each songwriter or a collaboration of songwriters (lyricist/s and composer/s) may submit a maximum of 2 entries.
3. Song entries:
  - a. must either be in Filipino or in English
  - b. must be a Praise / Worship Song
  - c. may be a slow or fast song using a musical type appropriate to a Praise and Worship Song
  - d. must not exceed 4 minutes and 30 seconds in length including intro and extro
  - e. must be recorded and interpreted well, preferably pre-arranged
- \* The contest organizers reserve the right to rearrange the qualifying song entries and to choose and assign interpreters for the finals and for the album recording of winning songs and finalists. Participants who will not agree to this shall be automatically disqualified.
4. Each entry must include the following:
  - a. fully accomplished entry form with original signature(s) and 2x2 ID photo of songwriter/s
  - b. CD containing 1 song only indicating the title of the song on the case and on the CD itself but without the name of the songwriter/s
  - c. Five (5) typewritten copies of the lyrics with the title of the song but without the name of the songwriter/s
5. Submission of entries:
  - a. All of the above requirements must be placed in a brown envelope and mailed or hand carried to:

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Shepherd's Voice Publications

# 60 Chicago St., Cubao, Quezon City 1109, PHILIPPINES

- b. Participants sending two entries must send them in two (2) separate envelopes.
- c. All entries shall be non-returnable.
- d. All entries must be submitted on or before May 15, 2007.

## II. CRITERIA

Originality and Creativity (applied songwriting style, technique, skill)	-	30%
Lyrics (effectiveness, message, appropriateness to theme)	-	30%
Melody (recall, strength, etc.)	-	30%
Overall Appeal (suitable as recording and commercial / evangelical material)	-	10%

## III. SCHEDULE OF CONTEST

February 4 Kerygma Feast	-	Launch of Contest
May 15	-	Last day of submission of entries
July Weekly Feasts	-	Song finalists will be sung during worship
August 5 Kerygma Feast	-	Awarding of Winners

#### IV. PRIZES

1. Ten (10) finalists will be chosen and shall be included in an album production.
2. Top winners shall be awarded the following:
  - 1<sup>st</sup> Prize - P50,000
  - 2<sup>nd</sup> Prize - P30,000
  - 3<sup>rd</sup> Prize - P20,000

The rest of the finalists will receive a cash prize of P5,000.

3. All finalists shall waive their rights to their winning songs in favor of Kerygma Songwriting Contest for the album production, for general publication (in magazines, praise songbooks, etc.), for promotional use (radio airplay, performance on TV, internet, etc.) and for general evangelization purposes (praise and worship concerts and gatherings, prayer meetings, events, etc.) locally and/or internationally with the proper and due acknowledgment and recognition of the songwriter/s.
4. Only participants who have reached the top 10 finalists shall waive their rights to their qualifying and winning songs.
5. Costs of transportation, accommodation, attendance to events and other expenses related to the contest shall be shouldered by the participant.
6. The decision of the board of judges is final.

### KERYGMA SONGWRITING CONTEST 2007

#### ENTRY FORM

Entry No. \_\_\_\_\_

Song Entry Title: \_\_\_\_\_  
Song Duration (including Intro and Extro): \_\_\_\_\_ minutes \_\_\_\_\_ seconds  
Instruments Used: \_\_\_\_\_ Recorded at \_\_\_\_\_

#### Composer 1:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Citizenship \_\_\_\_\_  
Contact Numbers: Mobile Phone \_\_\_\_\_ Landline \_\_\_\_\_ E-mail Address \_\_\_\_\_ Fax No \_\_\_\_\_

#### Composer 2:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Citizenship \_\_\_\_\_  
Contact Numbers: Mobile Phone \_\_\_\_\_ Landline \_\_\_\_\_ E-mail Address \_\_\_\_\_ Fax No \_\_\_\_\_

#### Lyricist 1:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Citizenship \_\_\_\_\_  
Contact Numbers: Mobile Phone \_\_\_\_\_ Landline \_\_\_\_\_ E-mail Address \_\_\_\_\_ Fax No \_\_\_\_\_

#### Lyricist 2:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Citizenship \_\_\_\_\_  
Contact Numbers: Mobile Phone \_\_\_\_\_ Landline \_\_\_\_\_ E-mail Address \_\_\_\_\_ Fax No \_\_\_\_\_

I am / We are joining the KERYGMA SONGWRITING CONTEST understanding and abiding fully and completely with all of the contest guidelines and rules. I / We hereby attest to the above information as accurate and true.

Signatures over Printed Name of Contestant/s:

\_\_\_\_\_  
\_\_\_\_\_

Date / Time Submitted: \_\_\_\_\_ Received By: \_\_\_\_\_